

Friday

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The Gateway

The Student Newspaper of the University of Nebraska at Omaha

Noted Personalities Featured in ABC Breakfast Series

MELISSA KUCIREK

Senior Staff Writer

Robert F. Kennedy Jr. is scheduled to be the first featured speaker for the annual Academy Business and Community Breakfast Series on Oct. 12. Kennedy will be among other noted journalists, celebrities, authors and politicians who will be in Omaha to commemorate the 26th ABC season.

UNO sponsors the ABC event, whose goal is to join in discussion the academic, business and community sectors. It is the nation's longest-running speaking series and will be held at Holiday Inn Central, located at 72nd and Grover Streets.

The son of Ethel and the late Robert F. Kennedy, Kennedy has titled his speech, "A Contract with Our Future." He will incorporate his skills from being senior attorney for the Natural Resources Defense Council and chief prosecuting attorney for the Hudson Riverkeepers.

Kennedy has written several books concentrating on preservation of the environment and assisted several indigenous tribes in Latin America and Canada to negotiate protection of lands. Furthermore, he is a licensed master falconer.

On Nov. 2 James Earl Jones presents "A Morning With James Earl Jones." Most famous for his Darth-Vader portrayal, Jones has received critical acclaim on stage and screen.

Jordan J. Cohen, M.D., is the featured speaker on Feb. 20. He is the President of the Association of American Medical Colleges and will discuss "Health Care in the Next Millennium: Opportunities and Challenges."

The final speaker will be PBS President Pat Mitchell. She will speak on Apr. 19. Her speech is entitled, "More Channels, Fewer Choices: Will the Public Voice Be Heard?"

The ABC Breakfast Series is sponsored by Blue Cross and Blue Shield of Nebraska, DLR Group, Enron, the Omaha Home for Boys and the University of Nebraska Medical Center.

Doors open for breakfast buffet at 7 a.m. Starting at 7:40 a.m., each speaker will address the group for an hour, followed by a question and answer period to conclude at 9 a.m.

Individual tickets can be purchased for \$10, or \$40 for the series. Reserved full tables, seating 10, can also be attained.

Contact Rita Shaughnessy at (402)554-2006 or Carmen Polk at (402)554-3502 for more information.

A R O U N D C A M P U S

RIGHT: Freshman wrestler Kasey Kohl runs stairs at Al F. Caniglia Field because he missed two hours of study hall. Assistant wrestling coaches Boyce Voorhees and TJ Brummels keep him in line.



BELOW: Beating the sun, a UNO student finds a nice place to nap in the shade of the Castle of Perseverance nest to the Durham science center Wednesday afternoon.

Josh Williamson



Event-Filled Term For Student Senate Focuses on Services

SAMANTHA HARVEY

News Editor

"In my past four years of involvement on Student Government, this term has led to some of the most proactive senators that I have witnessed," said Joel Richter, senior class senator.

After an event-filled year, the 1999-2000 senators held their last meeting on Sept. 21 and the new senators will take their seats on Oct. 26.

During Richter's and the other senators' terms, many important decisions were made concerning allocation of money, student services and the budget.

Student Government allocated money to Campus Recreation for equipment in the new weight room and the Child Care Center for a laminating machine and field trips.

"I am very proud of all that senate has accomplished over the past year," said Kim Gilbert, business senator. "We've passed many bills benefiting the UNO students and improving campus."

Throughout the year, student services

remained a priority for some senators. Some of those decisions included funding to repair existing lights and installing a new security blue light system on a selected site within University Village, as well as the approval of three additional kiosk machines, which allows students to access their class schedules and other services.

"Student Government is a key part of campus life," said Chief Administrative Officer Mallory Prucha. "We are the voice of the students at UNO and will continually strive to work as good stewards dedicated to outstanding representation."

The Student Activities Budget Commission was the center of debate many times during the 1999-2000 term. Among the controversial issues were proposed budget cuts to the American Multicultural Students and the Gateway. However, neither organization ended up with its budget cut.

In addition, Student Government on Sept. 21 unanimously approved Junior Shay Riggs to be the first UNO vice-president.

see STUDENT GOVERNMENT, page 3

I N S I D E S T O R I E S



Chris Machian

Runty Out for Season

An injury sidelines quarterback Jay Runty (above) for the remainder of the season. Page 14

Brain Aerobics

Test your knowledge of M*A*S*H with the Ultimate Trivia Challenge. Page 5.

The Gateway

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Meet Your Dean

College of Fine Arts
Karen White

ZAHRA CHEEMA

Features Editor

Karen A. White has been the Dean of the Fine Arts College for the past seven years. As a Dean she coordinates priorities of the department and helps to achieve goals.

Dean White also teaches 'Arts and Executive' in the fall semester, a class for graduate students together with David Ambrose. Occasionally in Summer she teaches 'Music for Elementary Teachers.'

"I love to teach and I enjoy it," the Dean said.

Dean White got her music education degree from the University of

Arkansas and both her master's and doctorate in violin performance are from the University of Arizona. Right after graduation she got a job teaching at the Southeastern Louisiana University. She taught there for 13 years.

Besides teaching Dean White also instituted a number of concerts and cultural activities.

"For five years we (the college) did a fall festival called 'Spectrum' that offered a variety of events for the college community and the community of Omaha," she said. "And last year 'Jubilee African American Heritage in the Arts' brought four artist scholars."

White loves to play the violin and has performed three recitals on campus.

"Performing is not my daily life, but I missed it," Dean White said.

Throughout her life she has also performed around the U.S., in China and England.



Karen White Dean of the College of Fine Arts discusses procedure with Frances Thurber, Chair of Art and Art History.

Seven years ago she came to Omaha to be the Dean, "I love Omaha, it's a friendly community," she said. "The city offers many things in arts for me to enjoy it."

Dean White also coordinates a comity that selects arts for the UNO campus. The selections are made by students, faculty and staff.

Some of the acquisitions have been a piece of Aycock, a sculptor from New York, the Alpha forms made by stone by Julie Von Mierlo in the College of Arts and Sciences and the big bronze globe in between The Colleges of Arts and Sciences and Business by Catherine Ferguson among others.

"The art on campus has been acquired by 'Nebraska 1% for Art' through Nebraska Arts Council," she said.

Her next project is to start another commission process for the Alwine Hall and the College of Arts and Sciences.

Self-Defense Seminar- Stay in the Yellow Zone

ZAHRA CHEEMA

Features Editor

"Don't yell HELP, yell FIRE."

This is the advice Michael Denney, the self-defense instructor and head wrestling coach, gave Wednesday on how to attract attention to yourself if you are being harassed.

The self defense seminar put on by the Women's Resource Center taught people how to defend themselves before and while being attacked.

"I think it's something that students should really be aware of," said Erin Tomaso, Director of the Women's Resource Center. "Blueprints — we have those but they're not going to be there all the time."

Melanie Jones, senior and dramatic arts major, helped out by being the victim on whom all the self-defense tactics were demonstrated.

Jones is currently taking the self-defense class.

"He asked if I wanted to [participate] and I volunteered," she said.

Denney did not prepare her for what he was planning to demonstrate.

"He said there's going to be a lot of floor fighting so that's

it," she said.

Jones thinks the self-defense seminar is very informative and helpful for anyone.

"I think it's a good thing for people to know, not just for campus, but everywhere."

And how does she like being the 'guinea pig' for the seminar?

"It's fun, it's a lot of fun."

Denney, who has been teaching self-defense for 22 years, had a lot of advice for the audience.

"Everyone thinks of self defense by defending yourself physically which is the last resort — we want to take people a few steps before that to make them a tougher target," he said. "You want to try to avoid the situations and half my presentation is to make people more alert more on guard."

Denney is also a defense tactics instructor for law enforcement. Defense tactics are what law officers, such as police, use when they are pursuing someone, or handcuffing them.

"I've been involved in the fighting arts for more than 40 years," Denney said.

During the seminar, Denney stressed that the way to avoid becoming a target is to become tougher.

"Put yourself in the yellow zone — be more alert, aware and on guard."

He also emphasized body language.

"Body language makes a difference."

He said walking straight, with your head up makes you look confident and makes you appear less vulnerable to predators.

"Alert, aware, on guard give that appearance," he said.

He also emphasized having a person with you makes you less of a target.

"If you're uncomfortable walking alone to your car, get someone to walk with you, get three, four people. Numbers are best," Denney said.

He also demonstrated some physical defense systems such as ground fighting techniques.

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ASSIST MEDICAL RESEARCH

see SELF DEFENSE, page 6

STUDENT GOVERNMENT

from page 1

"I feel very honored to be the first vice-president of Student Government," said Riggs. "I never would have guessed when I started Student Government a little over a year ago, that I would have accomplished as much as I have."

Many senators said serving in the Student Government was an enjoyable experience and a learning tool.

"Student Government has helped me build up my self confidence and self-esteem," said Quianna Bradley, arts

and sciences senator.

The election for the 2000-2001 Student Government is Oct. 10 and 11, and the new senators' orientation is Oct. 26; however, executive officers do not take their seats until January.

"I am incredibly excited to see the direction of next year's senate, especially in light of this year's accomplishments," Prucha said.



JW Josh Williamson

Fourth Row From Left: Marc Crawford, Jeff Leanna Quianna Bradley Rob Stevenson, Aaron Becker
Third Row, Kim Gilbert, Sean Thompson, Shay Riggs, Caslyn Covey, Krissy Vogel, Jayme Hansen, Kate Ray, Robert Lopez, Joe Turecek, John Park, Ken Ross, Lindsay Tomaso
Second Row Lise Diffendaffer, Anigelo Zieno, Ryan Grillo, Mallory Prucha, Andi Meydisayanti, Will Marunda,
Front row: Aggie Davis, Joel Richter, Shelley Albea

Correction

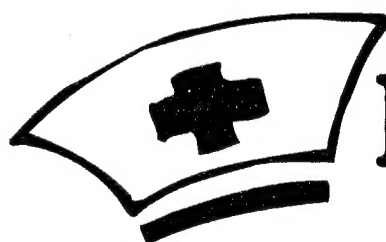
In the article, "Meet Your Dean: John Flocken, College of Arts and Sciences" (Sept. 26), Flocken was incorrectly identified as an interim dean. He should have been identified as the dean of the college. The Gateway regrets the error.

PUBLIC SALE: There will be a public auction of university surplus property at the warehouse at 3805 No. 16th Street on Saturday, October 7, 2000. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8:00 a.m. on the sale day with the auction to start at 10:00 a.m.

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 modems
 blackboards
 assorted desks, wooden and metal
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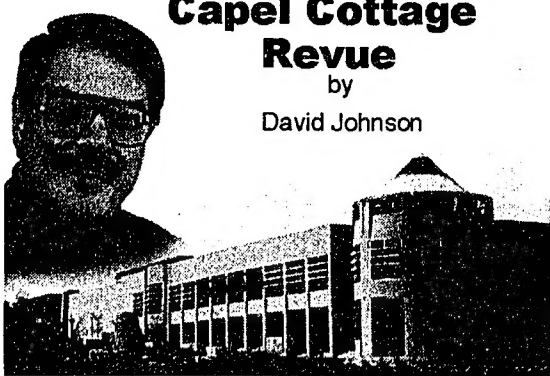
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Capel Cottage Revue

by
David Johnson

Cruisin' the News

Handle With Care

Ireland's Ryanair Airlines was recently reprimanded by the Office of Fair Trading after it was discovered the company was trying to "slip a Mickey" to its passengers. The airline's damaged-baggage clause stated the company would not compensate passengers for damage to "any luggage with protruding parts." Among the list of "protruding parts," as defined by Ryanair Airlines, was found this item: suitcase handle.

Just your basic protruding Irish blarney.

Where Is She Now?

Monica Lewinsky has finally landed a paying job. She will be interviewing celebrities and U.S. politicians on Britain's Channel 5 TV as part of the five-o'clock news. Her segment will be called "Monica's Postcards," and will run through the November elections. The regular staff at Channel 5 has been ordered by parent company ITN not to tell Bill Clinton jokes.

When asked for his response, President Clinton replied, "I'm no good at foreign affairs."

When The Fecal Material Hits The Oscillating Device

The 2000 edition of the *Collins Paperback English Thesaurus* bills itself as "the ideal wordfinder for home, school and office." Some teachers, however, are not convinced. Under "frightened," the book lists "scared s**tless." For "botch," is listed the phrase "f**k-up." Under the term "exasperate," the book lists "to p**s off." The Collins Dictionary company is aware of the problem and, beginning next year, will offer a new thesaurus aimed at elementary school students.

What the Collins folks need here is a good, old-fashioned rectalcephalectomy.

When The Orkin Man Just Can't Get There

Patients at the Assiut University Hospital in Egypt have been subjected to attacks ... by snakes and scorpions. To correct this problem, the hospital director has hired a team of snake charmers. So far, the charmers have caught six snakes and a scorpion.

"Yes, nurse. Prep Mr. Azul for an appendectomy, and please remove that cobra which has embedded itself in his neck."

From The "Duh" Department

Headline from the Sept. 26 *London Times* reads: "Obsession With Exams Killing Fun of School."

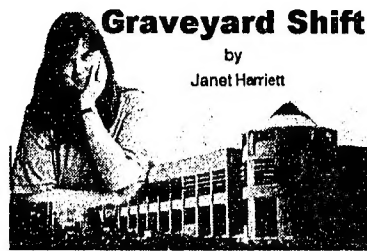
All I know is my classes here at UNO are really getting in the way of the enjoyment of my extra-curricular activities.

More Than A Little Monkey Business

According to Dr. Jane Goodall, chimpanzees are being ... eaten into extinction, and will disappear from the Earth within the next 20 years. European restaurants are serving what they call "Congolese cuisine," which is primarily monkey meat, and the dishes are extremely popular. Ape Alliance chairman Ian Redmond said, "We are nearing crunch time for the great ape."

I understand that dishes include potato chimps, chimps and salsa, fish and chimps and the ever-popular sausage missing links.

If You Won't Use Your Feet, At Least Use Your Brain



Graveyard Shift

by
Janet Harriett

Apparently, some of UNO's student senators underestimate the utility of the human foot.

Last week, the senate approved a letter of statement encouraging Campus Security to split the shuttle bus system into two lines. One line would retain the current route shuttling passengers between the north and south campuses. The second line would circle the north campus only, taking students from one end of the campus to the other.

The University of Chicago at Urbana-Champaign, the University of Delaware and even our own sister institution, the University of Nebraska-Lincoln are big enough to need internal shuttle systems. UNO's campus is not large enough that one cannot walk from one end to the other comfortably in a reasonable period of time. The walk from University Village to Kayser Hall takes around ten minutes at a leisurely stroll, less at a brisk walk.

Many people already ride the shuttles from one end of campus to the

other, and even hitch a ride for the short distance from the Durham Science Center to the Student Center. The shuttle bus ride from University Village to Kayser Hall takes around five minutes, depending on the number of passengers picked up and dropped off on each stop. A shuttle ride does not save a significant amount of time, especially if one must wait for the bus to arrive.

A two-line system would not improve clockwise travel, as this is the direction the current shuttle system goes and students can use the existing system for on-campus travel in that direction. Counterclockwise travel on the access road would present problems for setting up convenient pickup and drop-off points, as most buildings are on inside the access road loop and there are few places on the outside of the road which would make suitable stops.

Besides not improving transportation on campus, a two-line shuttle system would create additional complications to an already stressed system.

Waits for shuttles between the two campuses are roundly considered to be too long, especially during peak hours between 10 a.m. and 3 p.m.. This comes from a lack of buses and inefficient spacing of the available ones. Taking away buses from the inter-campus runs to circle the north

campus would only make those waits longer for people who cannot find the elusive parking space on the north campus.

A more inefficient shuttle system would exacerbate the parking problems on the main campus. As parking on the south campus would become even more inconvenient due to even longer waits to get to the north campus, people might choose to park illegally in the north campus lots in order to get to classes on time. Other parking space seekers might hover in north campus lots, increasing the wait for legal parking spaces.

But since parking ticket fines fund the shuttle bus system, perhaps increased revenue from more illegal parking would allow UNO to contract for more shuttles for the additional line.

A dual-line system will create confusion among shuttle riders. Is that a blue line bus or a red line? Does red or blue go to Aksarben? When will the next bus for my line get here?

Fortunately, the letter of statement does not actually change anything. It just makes a suggestion to another campus entity which is under no obligation to listen.

The shuttle bus system has several problems which need worked out before we request a system to create more difficulties. Student Senate needs to put its time and our money to better use.

Letters to the Editor

Bush/Cheney Camp also Pro-Censorship

I would like to respond to Adam Fey's article "Music: To Censor or Not To Censor" (Sept. 26). First, Mr. Fey's article is absolutely right. Tipper Gore led the fight in putting parental warnings on music. However, it is not only the Gores who are calling for censorship. He fails to note the current senate hearing on the entertainment industry's practices on selling their products to children, the senate that is currently controlled by the Republican party.

He also fails to note that when these producers snubbed the senate (which, by the way, I hope they continue to do), the senate went on with the hearing without them. He also fails to mention Dick Cheney's wife's testimony, in which she states that the artist Eminem's lyrics are vulgar. "He even mentions raping his mother," as Mrs. Cheney put it, and she demands that should be illegal. Where are the Bush and Cheney camp? They are right behind her.

Al Gore, on the other hand, just doesn't want these records sold to children under the age of 18, so his plan will not affect you at all.

I personally believe that song lyrics are like the written word, and are just that: words. I agree with Mr. Fey in that they should not be censored in any way or form. However, despite who gets into the office of president, censorship is inevitable, so people must ask themselves who is going to deliver the weaker blow when they go to the booth this November.

Tony Garcia
Student

Use Your Voice and Vote

After reading a couple of select articles in the *Gateway* last week, I felt compelled to offer some thoughts to the student body of UNO.

I like to think of myself as an intelligent person who strives to surround myself with intelligent people. I think

that it is unfortunate that a certain candidate for Student President/Regent continually finds it necessary to make a mockery of our university.

I did not have to come to UNO, I chose to go to UNO. I was originally registered to attend a different university, but chose to come here at the last minute. I do not regret my decision and I know that I never will. I have met some of the most inspirational and intelligent people in my life at this university.

Our university is full of opportunities, you just have to be willing to put forth the effort to attain them. This past weekend, I attended the Fall Leadership Conference in the student center and had the privilege of hearing a wonderful speaker, Herman Cain. He pointed out to us that nobody can motivate us, we can only motivate ourselves. We can, however, provide inspiration to others.

Most of us have heard the term "Any publicity is good publicity." There is a certain part of me that reconsidered writing this letter to the editor because I did not want to give Shradar any more publicity. I felt passionately enough about all of this that I decided to go through with it, however.

The voting turnout in UNO's Student Government elections could stand a little improvement. You may find yourself saying, "Why should I care?" My response is "Why should you not?" Being a student is much like being a parent. Parents want what is best for their children's future. You should want what is best for the future students of UNO. You should also, of course, want what is best for yourself.

I urge those of you who have never voted in the Student Government elections to do so. You do have a voice on campus. I encourage you to research the backgrounds of senator and president/regent hopefuls. Ask yourself, "Do I see this person representing this university well?" Do not vote for someone simply because another person told you to do so. Vote because you know that you are making the right choice.

Shay Riggs
Student Government Vice President

Are We Being Served?

OPINION BY EVITA CASTINE

The Daily Iowan (U. Iowa)

(U-WIRE) IOWA CITY, Iowa - Do the American people have faith in the American justice system? Judging from the number of people who cannot vote because they are convicted felons, it is apparent that we do not. Do we not believe that felons have already served their sentences?

Perhaps our penal system is not serving its objective: rehabilitation. Perhaps it is all rhetoric. Do we really need new jails and prisons? In 1994, the California Department of Corrections' budget was greater than that of the University of California system. Must we keep punishing felons for the rest of their lives? Stripping people of their right to vote is denying them a personal freedom that is granted to all citizens — a civil liberty.

Fifty years of fighting for civil rights for all Americans have proven to have been in vain. The increase in the number of prisons, three-strike laws and mandatory minimum sentencing have increased the number of people sent to prison and the length of time served. But it is not equally dispersed among all people — 1.4 million African-American men, roughly 13 percent of the total black male population, are disfranchised, seven times the national average. Iowa imposes a lifetime voting ban on convicted felons, which is currently 2 percent of all adults. The percentage of black men in Iowa who cannot vote is an astonishing 26.5 percent. This is ridiculous.

The fear African-American citizens have of the police is just and real. According to Justice Department statistics, 28.5 percent of black men are incarcerated in state and federal prisons — seven times more than white men. The rate is higher in some individual states. For instance, in Alabama and Florida (where you-

know-whose brother is running the state), the rate of black men who cannot vote is a staggering 31 percent, followed closely by Mississippi — 29 percent — and Virginia — 25 percent.

But what is so problematic is more than statistics. The reason for these high numbers is not random. It turns out that the war on drugs is really a war on African-American men. The deprivation of the right to vote is a long-lasting effect of Jim Crow laws, through which blacks were systematically barred from the democratic process through poll taxes and death. The United States even beats out South Africa under apartheid — we incarcerate black males four times more than it did. In fact, we beat every country at incarceration. We call ourselves civilized and leaders of the Free World, but are we really?

Are we really on the way to racial harmony and understanding in this country? Apparently not. Definitely not in Iowa, which is re-enforcing this blatant form of discrimination. Four years after the installation of mandatory minimums for crack offenses, the average drug-offense sentence for blacks was 49 percent higher. However, I do not believe there is any statistic that can state how many lives have been destroyed rather than saved because of the overly harsh laws that are racially biased. According to the Justice Department, whites were less likely than African Americans to be sent to prison — 32 percent of whites vs. 46 percent of black men. This country's basic governing laws are based on the right of people to have a voice and a choice to exercise the right to vote. It is what we call a democracy. But do we really have a government that is for the people, and not just landowners, but all people? We do not.

The Most Ultimate Trivia Challenge: M*A*S*H, Part II

1. What is the name of the theme song played at the beginning of each episode of M*A*S*H?
2. What is Trapper John's full name?
3. While the credits are rolling at the beginning of each episode, there is a scene where five nurses are rushing to meet the incoming wounded. How many of these nurses are wearing hats?
4. Which two M*A*S*H characters had wives named "Louise"?
5. Henry Blake's wife's name is Lorraine. What are the names of his two daughters?
6. What are the names of Trapper John's two daughters?
7. What was the name of Henry Blake's home town?
8. Hawkeye Pierce was from Crabapple Cove, Maine. In which city did he do his medical residency?
9. What was the name of BJ's daughter?
10. What actor played Hawkeye Pierce in the movie, "M*A*S*H"?

Answers

1. "Suicide is Painless."
2. John Xavier McIntire
3. Two
4. Trapper John and Frank Burns both had wives named Louise.
5. Molly and Jane
6. Becky and Cathy
7. Bloomington, Indiana
8. Boston, Mass.
9. Erin
10. Donald Sutherland

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space.

The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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If you have a specific question you want the Gateway moderator to ask, please turn it in to the Gateway office by Monday, Oct. 2th at 3 pm. Either call 554-2471 or stop by MBSC 115.

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Health Queries

Q - Toward the winter season, my skin becomes extremely dry. What is the best way to treat this? Are there any special lotions?

A - Dry skin becomes more of a problem during the winter months because of low indoor humidity created by our forced-air heating systems. Without proper treatment, the skin on our lower legs and hands can become dry, red and cracked. This can lead to skin irritation and the potential for infection.

The best treatment is prevention, and here are a few tips to doing that:

- Humidify your bedroom
- Use warm, not hot water for bathing because hot water depletes the skin's natural oils.
- Avoid rubbing with the towel; just pat skin dry after bathing.
- Wear closed shoes, long pants and face scarves.
- Avoid strong laundry detergents and bathing soap.
- Limit the use of perfume and perfume products; most have a high alcohol content, which promotes drying of the skin's surface.
- Avoid overexposure to the sun.
- Apply a moisturizer such as Eucerin, Keri Lotion, Lubriderm or Vaseline to damp skin to seal in moisture.
- It is a good idea to lotion dry, brittle nails as well.
- Wear protective clothing when out in the cold to prevent wind and cold air chafing the exposed skin.



Information provided by Marla Adler, Nurse at Student Health Services

If you have any health-related questions, drop them off at Student Health Services located on the first floor of the Milo Ball Student Center.

SELF DEFENSE

from page 3

"Ninety-nine percent of the time they [predators] are going to put you to the ground," he said.

With Jones as the ground victim, Denney demonstrated some defense tactics. He said that when on the ground, the victim should try to keep the predator at least an arm-length away, and shouldn't let him or her get to the victim's face. The key he said is to conserve energy and time.

"All you can ask for is more time"

Another key to physical defense is to use the predator's vulnerable areas of the body to the victim's advantage.

"The eyes are the most vulnerable area," he said. "There's no natural defense system for the eyes."

Denney then illustrated a technique on how to a victim could stick their thumb in the predator's eye up to second-knuckle deep.

The last part of the seminar was mechanical defense systems. Denney showed how to effectively use objects such as a stick, knife, and mace on predators.

He said that when using an mechanical object, one arm should be shielding the head and face, and the other arm holding the item should be held back.

"Keep mechanical defense objects in the back arm so they can't take it away from you."

Denney also gave a real demonstration of the effect of a stun gun. He held out his own arm, and zapped it with the stun gun, and his arm began to twitch. He offered to try to out on the audience but had no volunteers.

After the seminar, Denney opened the floor to questions.

Gaylene Urie, secretary of University Division Counseling Services, was at the seminar and enjoyed it.

"I think it was very helpful," she said. "I'll be a lot more aware of my surroundings now."

LEARN THE LESSONS OF LEADERSHIP THROUGH AIR FORCE ROTC.

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**AIR FORCE
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Campus Security Incident Record

From Campus Security Reports

Sept. 25

10 a.m.- Student reported damage to vehicle in I-Lot, by another vehicle belonging to campus grounds. (Damage to hood of vehicle)

5:15 p.m. Staff member reported controlled substance abuse in University Village. Paul Kosel, head of Campus Security said a student was ticked by Omaha Police for having less than an ounce of marijuana.

Sept. 24

2:56 a.m. Staff member reported theft of university property from Peter Kiewit Institute of Information Science, Technology and Engineering. (Wall clock valued at less than \$300)

Sept. 23

Midnight Student reported theft of personal property from vehicle while parked at Aksarben. (Stereo and speakers valued at less than \$300)

2:23 p.m. Visitor reported personal injury on the west stadium steps. (Injury to right ankle)

Sept. 22

2:20 p.m. Staff member reported theft of university property from Allwine Hall. (Digital balance valued at less than \$300)

2:40 p.m. Student reported theft of personal property from the Health, Physical Education and Recreation building. (Misc. items valued at over \$300)

Sept. 21

12:25 p.m. Student reported theft from vehicle while parked in Lot-7. (Compact disc player and tapes valued at over \$300) Incident occurred on Sept. 16.

Sept. 20

10:47 a.m. Student report suspicious person in library. Kosel said a young lady was studying the previous night, when a man sat next to her and began to masturbate. He added that Campus Security does have a description and video tape from the library.

12:30 a.m. Student reported theft of vehicle while parked in shuttle parking area at 63rd and Shirley Streets.

Sept. 19

5:38 a.m. Staff member reported graffiti on the walls in the Business Administration building.

2 p.m. Student reports loss of personal property in Business Administration building. (Watch)

7:57 p.m. Student reported vandalism to vehicle while parked in Lot-7 on the South campus. (Damage to interior dashboard)

8 p.m. Student reported theft from vehicle while in Lot-7 on the South campus. (Cellular phone valued at less

than \$300)

8 p.m. Student reports theft of vehicle while parked in Lot-7 on the South campus. (Valued at greater than \$300)

8 p.m. Student reported theft from vehicle while parked in Lot-7. (Misc. items valued at over than \$300)

Sept. 18

11:35 a.m. Staff reported theft of university property from Kayser Hall. (TV/VCR cart)

Sept. 17

11:15 p.m. Visitor reported daughter ran away from home. The girl, a minor, was found on campus.

Sept. 15

12:29 a.m. Staff member reported unauthorized use of high-tech classroom in PKI.

Sept. 14

7:40 a.m. Visitor reported vehicle accident causing damage to a tree on university property.

2:48 p.m. Student reports medical emergency while in vehicle on University Drive, North and East. (Seizure)

4:30 p.m. Staff member reported theft on UNO property from vehicle 55, belonging to mail room. (Two-wheeled dolly valued at less than \$300)

Sept. 12

9:04 a.m. Staff member reports loss of university property. (Key)

11:45 a.m. Student reported objectionable conduct by another student while in the Weber Fine Arts building.

11:18 p.m. Student reports theft from room at University Village. (Misc. items valued at less than \$300)

Sept. 11

5:30 a.m. Staff member reported incident to vehicle while at Lot-7. Kosel said a food service employee at the Walter Scott Residence Hall become angry at the boss and spit on the person's vehicle.

1:30 p.m. Student reports theft from vehicle while at Lot-7. (CD player value is unknown)

Park for Free!

Use the Shuttle

No Permit Required!

The University of Nebraska at Omaha provides remote parking on the South Campus between the hours of 6:30 a.m. to 10:30 p.m. Monday through Friday when classes are in session during the fall and spring semesters. The hours of operation may change during the summer. The shuttle bus service is provided free of charge and no parking permit is required. Shuttlebuses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South, at the three way intersection, south of lot K along University Drive South, north of the Durham Science Center, north of the Milo Ball Student Center, east of Kayser Hall, east of PKI (circle drive), in lots 5, 6, and 7, and east of PKI along 67th Street. The shuttlebus loads/unloads in lots 5, 6, and 7 on the South Campus.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

Personal Safety Checks: Individuals who may be working alone, outside normal working hours are encouraged to contact Campus Security. Security Officers will periodically check on your safety while you are here.

Parking:

Cost	Permit Type
\$35.00	Student (Valid All Day)
\$17.50	Student Night Only (Valid on campus after 12:30)
\$42.00	GTA (restricted to Faculty/Staff lots only)
Parking Structure Access Card, if available \$12.50	

During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.

Access to the Parking Structure will be allowed by use of coin-operated entry for a fee of 50 cents (quarters only) after 12:30 pm. No parking permit is required after 12:30 pm in the Parking Structure.

Blue Light "EMERGENCY" phones located:

NE of ASH
NW corner of lot T
NW corner of lot U
NW corner of lot V
SE of Library
West of Sapp Field House
North entrance of Lot G
Parking Lot I
SW of MBSC
MBSC 24 hour study room
SW corner of lot M
Both University Village sites.

South Campus

SE corner of lot 2
SW corner of lot 4
SW corner of lot 5
NW of the Scott Residence Hall

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Annex Legend

- 18 AUTO POOL
- 24 PUBLIC AFFAIRS & COMM. SERVICE
- 25 GROUNDS OFFICE & SHOP
- 26 PUBLIC AFFAIRS & COMM. SERVICE DEAN
- 27 DEPT. PUBLIC ADMINISTRATION
- 40 SOCIAL WORK
- 44 CUSTODIAL SERVICES
- 45 FACILITIES MANAGEMENT & PLANNING
- 47 CHILD CARE CENTER

Handicap Parking Stalls

University of Nebraska at Omaha

ELMWOOD PARK

PACIFIC STREET

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With Soulfly

NIKKI STRAYER

Staff Writer

Overcoming personal hardships, emerging from the shadow of metal gods past and striving to get across a new message, Soulfly is coming to Omaha on Sunday. The band is touring to promote its brand new album "Primitive," just out this month. I sat down and chatted over a cup of tea (ok, so it was a phone call) with bassist Marcelo D. Rapp and prodded him on some of the most pondered questions of metal fans since the passing of Sepultura.

Q: Who all is in the band?

A: Well, Max Cavalera, I don't think he needs an introduction. Me, Marcelo D. Rapp and I play bass. Mikey Doling plays guitar and Joe Nunez on the drums.

Q: Is there good chemistry, and does everyone work well together?

A: Ah, yeah, we did our first record three years ago, our debut album, and there was Max and a different drummer, and a different guitar player and the reason was we were just trying to find the right people because you just can't find a successful band overnight. So we went through some changes on the lineup, but now on the second record I think we have a really good possibility for a permanent lineup for Soulfly.

Q: So you think this one's gonna last?

A: Yeah, the chemistry on this record came out really well I think. The record definitely sounds more mature. My relationship as a musician with Max has grown a lot between the first and second record, and Mikey just blended really well with the band. And Joe I think was one of the hardest ones to really get in sync with us and our style but we were kicking his a** the whole time, ya know, making sure he was doing the right steps. So, I'm really proud of this second record.

Q: What do you think the band is trying to achieve as a whole?

A: Well, that's our lifestyle, making music, so I'm really happy today to be making a living out of what I believe. I would hate to work in a nine-to-five job, ya know, it's not me, and I'm really grateful that I can do this and make a living out of what I love. Making music. Always.

Q: So, were you a professional musician to begin with or did you just play for the hell of it?

A: I just play from the heart. I don't consider myself a professional musician. I think that everything we make in Soulfly and everything we play is just straight from the heart, no schooling at all. Especially me and Max, we came from Brazil and there's no sports or

music in Brazil period. So everybody that becomes a musician in Brazil, their whole life they become somebody famous, they are seen as kinda bums. Kinda like bad people even, like a bum. Just hanging around the streets and like they have no morals or something. So, ya know what I mean, we came from the hard bottom to be where we are.

Q: So you're in it for an artistic point of view, because it's what you love, not for the money or publicity?

A: [laughs] Trust me, if it was for the money, I would've quit this a long time ago! It's definitely not for money. The money's good when it comes, but, ya know, we're not doing it for that purpose, we're doing it for a real life purpose and just trying to leave something good for whoever sees it one day. Just want to leave a message one day that we came to this life and we never know when we'll go. Just trying to do something good for the world.

Q: Do you feel "Primitive" expresses what you are trying to say?

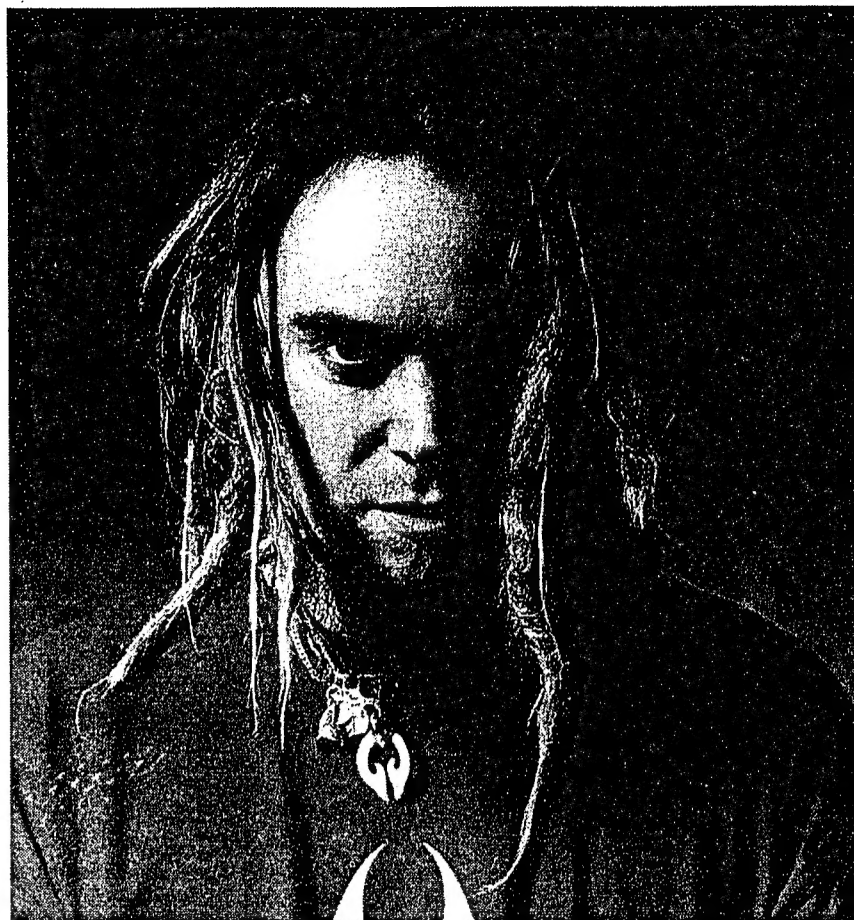
A: Yeah, ya know, it's a very simple message. We try to show our lifestyle as an example 'cause most of the rock stars want to show their big status lifestyle and I don't think that's really proper. I think what we do for a living here is not as easy as everybody thinks. We have a lot of hard times and especially Max went through a lot of personal, hard issues and you just try to put that out of the record and say "Hey, I went through a lot, but that's how life is," and keep walking. It's just basically simple rules. We just tell everybody do your thing, ya know what I mean? Don't be prejudiced, or try to be doing foolish things. Basically we just tell everybody be cool, ya know, enjoy your life but you don't have to cross nobody's boundaries.

Q: You've used a lot of the traditional Brazilian music in this new album. Do you think the synthesized sounds and studio processing have taken away from that traditional sound? Do you think you've done it justice?

A: For us, not at all, because we use some of that technology yes, to make a few things easier, but that doesn't replace the primitive issue that we're always going to use. We just use [synthesized sound] to make it easier to process and to record instruments.

Q: What inspired you to incorporate traditional Brazilian music into this album?

A: I think when Max did his last album with his previous band, Sepultura, he started to develop a new style of music, the way I see it, which was the percussion mixed with the heavy music and that's what we're doing right now. That's why I'm really backing this up. It's a very fresh style and we've pretty much created it. It's something that's from our blood. I grew up with percussion my whole life so it's



Max Cavalera, front man for Soulfly

something that we from Brazil know we can offer to the American people and we're making a mix between American hard rock and Brazilian swing and the percussion.

Q: So are you perhaps trying to bridge two cultures through your music?

A: Yeah, why not?

Q: So, who would you say your main influences are?

A: I actually like a wide range of styles. When I started playing when I was like 13 or 14 years old, I had a whole thing of hard music, ya know, first Venom, and Metallica when they came out later ya know 1986-87. I was playing a lot of GBH, Discharge, but I also played Iron Maiden just for a little while and Black Sabbath, always. So yeah, any kind of heavy music for sure.

Q: There were quite a few guest appearances on this new album. Do you feel the guests took away from your music? Do you feel it is still Soulfly's music or has it become someone else's?

A: No, the guest's music is just like a challenge. We know we're gonna do a record and we're gonna do our songs. I think you invite different people to change why you're doing a record, not to replace because you gave up on doing your music, because you already proved you can [do your own thing]. It's having fun with friends and making music with them. I think it's brilliant, really interesting.

Q: Who was the most enjoyable to work with?

A: I think Sean Lennon was the most interesting one. Very nice guy, very talented musician and it was really fun, all the way. We never had any distractions at all through the record and it felt much more mature. It was

just really, really fun, all of it, especially working with Sean.

Q: So you felt the whole album was enjoyable to make?

A: Yes. Exactly. From the beginning to the end.

Q: Do you have a preference over the second album to the first, or do you feel they both have their good points?

A: For me, I think we're just really better from the first record to the second record. I like the second record because it's more mature. It's more what we want to do. You've got the heavy groove of Soulfly, but also we have some experimental [stuff], like what we do with Sean Lennon. We did "In Memory Of ..." which is a rap song with a heavy edge, so we just kinda experiment a little, we never let Soulfly be one style of music. Just pretty much for ourselves.

Q: Do you think your audiences will be accepting of your experimenting?

A: I pretty much would have to say yes because they have been of everything we've done so far.

Q: Do you make your music for the people or yourselves?

A: I think it's a little bit of both. Not everyone's going to like it, but I think what you do is something that you follow only for yourself not because of anybody. Music's there if you want to play it but you've got to be good for yourself before anybody else. I think that's what they call selling out, when you're playing for another purpose besides from your own heart. And that's how we do it, from the heart.

Q: Do you worry about selling out?

A: I don't think so. I don't think we'll ever sell out.

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Mike Watt and the Pair of Pliers: Smooth Sailing From Now On

ANTHONY RICHT

Staff Writer

Mike Watt and the Pair of Pliers pulled into port at the Ranch Bowl on Sunday to continue Watt's "Enough of the Pissbag" Tour. Twenty minutes before the show Watt's asleep in the van.

"He sleeps before every gig," says Tom Watson, 38, the guitar-strumming half of Pair. Tom also gives me license to fudge his age. "You can tell everyone we're 27." He and drummer Vince Meghrouni, 42, are tik-takking on their laptops, plugged into an outlet in the panel wall of Ranch Bowl's shabby-but-cozy Green Room.

They're updating their tour diaries, posted weekly on Watt's web page, hootpage.com. "When you're on tour you're committed 24 hours a day. There's really no time off. It's like being in the Navy, pulling into port, finding a place to stay." When I ask where they're staying tonight, Watson says he doesn't know. I suggest my place, jokingly. "We may take you up on that," says Watson.

His laptop closed and flopped onto the couch, Watson finishes off a bottle of Odoul's, the .5 beer. "Gotta keep our edge," he says. Watson's from California, and talks like I imagine someone from California would—quickly, subjects flowing from this to that, he's known Mike for twenty years, played in a number of bands, has a solo album out now called "Country and Watson." A play, of

course, on country and western.

The Navy metaphor stretches further into routine of touring life. "We have our system, unload the van, sound check, do our diaries, find food, play." The van, an Econoline 250 is nicknamed, "The Boat." "We even use port and starboard," says Tom.

The Pissbag Tour is grueling. Tomorrow they're in Minneapolis and then back down to Iowa City. The trip is constantly on the road. "I don't know how they put up with me," says Watson. Meghrouni, without taking his eyes off the keyboard reveals the secret of putting up with Watson. "Prozac," he deadpans.

"It's fun to tour," continues Watson. "The thing about playing with Mike—it's all about control on stage—eye contact. We have to pay attention to each other as much as we can—it's a strenuous thing. We judge a performance on the feeling—if you're playing with a lot of heart, mistakes you might think happen aren't really the point."

When it's time to wake up Watts, Watson slips his laptop into a waterproof case—a Ziploc bag—and Meghrouni is winding up adaptor cords. I thank them for letting Josh, the photographer, take pictures and for giving me some time to talk. Meghrouni shrugs it off, "It's fun to hang out,



Josh Williamson

Mike Watt rocks the Ranch Bowl last Sunday.

on the job. We're not rock stars."

The band hits the stage without an opener and the 21-and-over, very male, very enthusiastic crowd has gathered around, just the way Watt prefers it. "When people aren't there," he'd said backstage, "that's when things go wrong. That's when guitar strings break."

"I was really sick," Watt says to the crowd, "so I'm really grateful I

can go out and play. Thanks for having me." There's a huge round of applause, the band gets to jamming.

Watt has been really sick. In January when he displayed flu symptoms his doctor shrugged it off, completely missing the internal abscess in his perineum which was only discovered after some emergency surgery. His recovery had him bed-ridden for a couple of months, hence the "pissbag" reference in the tour's title.

When Watson and Meghrouni bust out harmonicas, and the crowd bursts into applause it occurs to me how dead-on Meghrouni's quote in the Green Room was. They're not rock stars. They're musicians. Versatile and talented musicians.

The band doesn't take breathers between songs, just slip into the next tune. Watt doesn't create a bond with the crowd by chatting between tunes, it's formed with excellent musicianship—drum solos, guitar solos that rip into the crowd. As the crowd gets more energetic so does the band.

"They wail," says Charlie Hatley, 24, a Watt fan since he heard his first solo album "Ball-Hog or Tugboat?" featuring no less than 48 guest stars.

It's really getting to be a high energy show—Watson hops around on stage, green flannel flopping. Meghrouni has changed from his backstage attire of black

shirt and black jeans to his onstage attire of black T-shirt and black shorts. His black T-shirt is soaked.

Then Watson is on the drums, and Meghrouni is wailing away on a mind-blowing, crowd-pleasing sax solo. They are musicians.

Watt is all focus. His lips sometimes pursed into a grimace of concentration, his head sometimes a flurry of sweat-flinging motion. A vein pulses under the skin of his neck. His dark flannel, unbuttoned at the sleeves, hangs heavy with sweat off his still slightly emaciated frame. Watt had to switch to a smaller bass after the surgery because his fingers had atrophied and he couldn't make the stretch on his former guitar.

Watt's vocals are gravelly, as if they're held just for a moment in the back of the throat, the way you might pull back on the rubber band of a slingshot, so that when finally released, the lyrics are more explosive.

It's obvious Watt isn't fully recovered; this is an endurance test for him. When the set's finished, he's spent. They've knocked it out for about an hour and fifteen minutes, so when the crowd demands an encore, and then another, it's difficult for Watt. Between tunes he's swooning, almost backing into an amp, but it's obvious he loves it. Needs it. Glad not to be in bed.

After the set the Pair of Pliers takes a quick breather, shaking

see MIKE WATT, page 10



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Homecoming 2000 Events Oct 2. - Oct 7.

Monday, October 2nd:

Tuesday, October 3rd:

Wednesday, October 4th:

Thursday, October 5th:

Friday, October 6th:

Saturday, October 7th:

12:00 (noon) - The Weisenheimers -- Eppeley Auditorium

11:30 am - Jim Wand the Hypnotist -- Eppeley Auditorium

11:00 am - 1 pm - Latin Dance Lessons -- Nebraska Room

9 am - 4 pm - Clothesline Across Campus -- Pep Bowl

9 am - 2 pm - Clothesline Across Campus -- Pep Bowl

11:30 am - 1 pm - Mascot Contest -- Fireplace Lounge

11:30 am - 1 pm - Movie Video Contest -- Fireplace Lounge

doors open at 9 pm - Movie Night at AMC Oakview

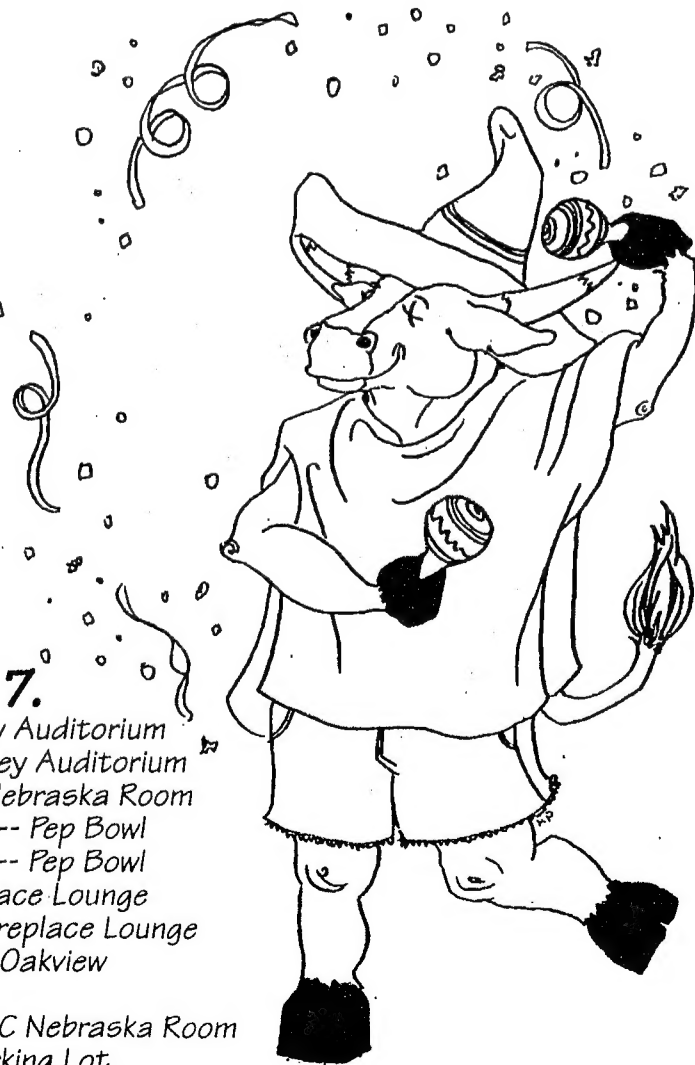
Movie title to be announced

8 pm - 12 midnight - Fiesta! Dance -- MBSC Nebraska Room

11 am - Float Contest -- North Durham Parking Lot

1 pm - Homecoming Game -- UNOmaha v. Northern Colorado

Crowning of the Queen and King (half time of UNO homecoming game)



T.J. ACCOLA

Senior Staff Writer

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Next Week: Drama

MIKE WATT

from page 9

hands with a crowd that is reluctantly beginning to thin out, then they're breaking down their equipment and signing autographs for the stragglers.

Watt is outside hawking T-shirts, singles and stickers from the back of the Boat. The yellow T-shirts are a hit, featuring the tour logo: colostomy bag filled with—well, the shirt is yellow, after all.

Fans are eager to meet Watt and he's eager to talk to them. As focused as he was onstage, he's as warm and friendly outside.

Justin Hansen, who traveled from Kansas City to catch the show, buys a single and a shirt. He mentions to Watt that he tried to make the Sioux Falls show, but couldn't get in, it was a 21-and-over gig. "I got screwed," says Hansen, "But I made it to this one." Is he 21 now? "No, I'm not." He's 20, he admits, "But I made it in." The crowd gathered around the Boat cheers.

It's midnight. Watt's got a jacket now, against the crisp fall night. He talks about touring while making change and dishing t-shirts.

"It's hard," he confesses, "I've got all this scar tissue. I'm like a puppet that's not all tied tight, you know?" But touring for Watt is a war business, and almost a part of the recovery itself. "We come sailing into town on the Boat, and the people in Omaha were like a mattress holding me up. But I'm not looking for pity—that's not what it's about."

It's about his fans. That's why he has the website and tour diaries. "I really want to de-mystify the process."

The band has rounded up a place to stay for the night, my pull out couch won't be necessary. They finish loading their equipment, including the bike Mike has been riding as part of the recovery process.

The Boat sets sail again.

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Talent-Stacked Stir Fried in Omaha

MICHAEL CALLAHAN JR.

Staff Writer

If you dig a band that packs a big sound, Stir Fried is your ticket. With a minimum of seven musicians gracing the stage at once, there is nothing boring or basic about the band.

The brainchild of the band is singer/songwriter/guitarist Johnny Markowski, son of producer and country/folk/rock artist Thomas Jefferson Kaye. Stir Fried has been described by many as a mix between Steely Dan and the Marshall Tucker Band.

Although its sound is really quite original with hints of rock, country, folk and blues all in one package, it still draws comparisons to those other bands Markowski welcomes those comparisons.

"That's great that people even mention our band in the same breath as Steely Dan. Steely Dan was an enormous influence when I grew up because Gary Katz (of Steely Dan) produced one of my Dad's records and played with my Dad."

Despite being gracious to the comparisons drawn, Markowski did add some band modesty.

"I think its sound's different personally, and I also think my music is kind of simple in comparison."

The truth is the Stir Fried sound is everything but simple. The new album, "Last of the Blue Diamond," brings us the fantastic array of sound and heart that musically cultures us and entertains us at the same time.

Along with the seven mainstay members of the band — Joanne Ledger on background vocals, Buddy Cage on steel guitar, Jan London on Guitar, Vincent Lorenzo with percussion, Rawn Randall on the bass and Jimi Blackford on drums — are six extremely talented veteran guest musicians.

Two of the bigger names featured on the album are P-Funk's Bernie Worrell on the Hammond B-3 organ and calvinet and Widespread Panic's Jo Jo Herman on piano. The band landed the elite guest list by methods ranging from hanging out at a the hometown bar Mexicali Blues where they ran into Bernie to Jan London's long time friendship with Widespread Panic.



Courtesy Photo

the Weisenheimers

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Showtime: Noon
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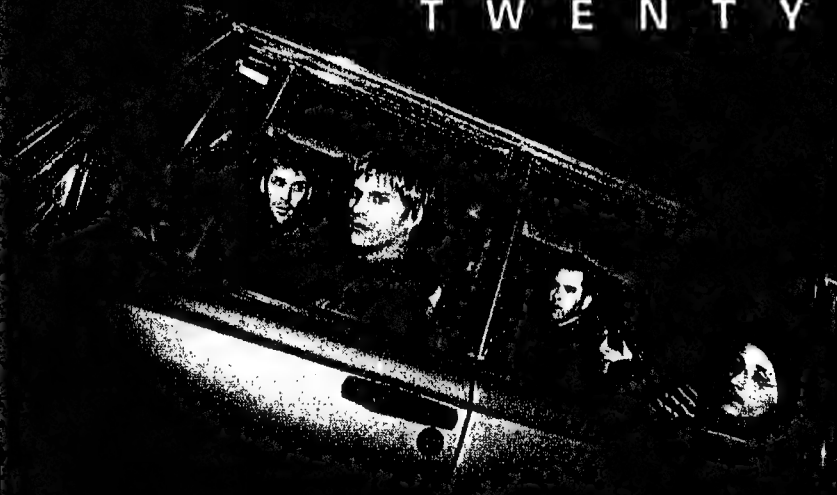
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USD, Augustana Promise Tough Competition For Mav Volleyball Team

MELISSA KUCIREK

Senior Staff Writer

"Appearing tonight at the Sapp Fieldhouse: the No. 3-ranked UNO volleyball team, starring senior standouts Krista Niezwaag, Bethany Tygert, and all-time kills leader Tracy Ankeny. Come see them in their toughest North Central Conference matchup of the year, as they go head-to-head with the Jackrabbits of South Dakota State University. Tonight, at 7."

This weekend's crucial matchups with USD and Augustana (Saturday at 6 p.m.) will witness three top-10 teams at Sapp Fieldhouse. USD is ranked No. 7 and Augustana stands No. 2.

Head Coach Mary Byrne is in her eighth season at SDSU. Her team finished 22-9 in the 1999 campaign, but stands 15-1 this season, its only loss at the hands of Augustana College.

The Jackrabbits boast two returning All-NCC athletes and the 1999 Freshman of the Year.

Senior Rose Ebnet has already taken AVCA/Sports Imports Division II Player of the Week honors this season. The 5-10 outside hitter ranks second in all-time kills and sixth in career digs at SDSU. She is tied for seventh in all-time block assists for the Jackrabbits.

"She's an all-around solid player," Byrne said. "She's very athletic and balanced."

Setter Angie Rime returns after being named NCC Freshman of the Year. In her sophomore season, Rime recorded 49 set assists versus Augustana and 65 assists in a match against Wayne State College. UNO leads the series 31-5 over SDSU. In their last 1999 outing, UNO took the Jackrabbits in five sets.

"We're playing very balanced (this season)," Byrne said. "We've been passing the ball, and have had a strong defense. These are the things we need to rely on. UNO is a great team. They have so many options. We just have to concentrate on our game."

UNO faces Augustana Saturday in what will prove to be another tough match for both teams. Head Coach Kim Sudbeck Marcil's team finished fourth in the NCC last season, but has moved to the second spot behind the Mavericks. The Vikings have a packed roster, but rely heavily on key individuals.

Senior outside hitter Lindsay Voss is crucial to the Viking game. At 5-9, this Lakefield, Minn. native is coming off a 401 dig season in 1999. She blasted 476 kills last year and took All-American accolades.

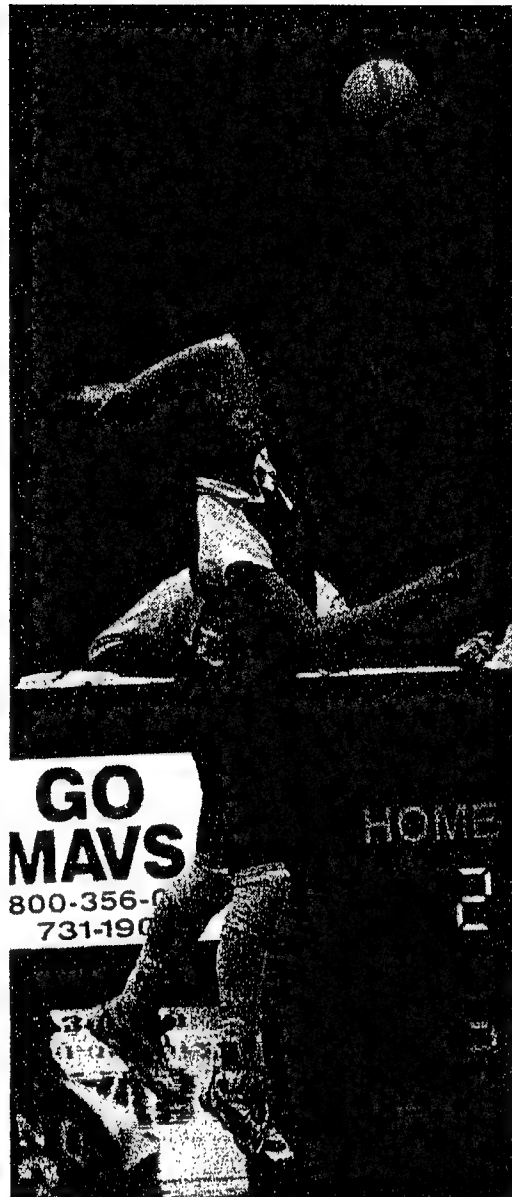
Joining Voss is senior middle-hitter Lori Fossum. This 6-1, South Dakota native had a .545 hitting percentage against South Dakota State earlier this season.

Defensive specialist and Council Bluffs native, Carrie Leber will be looked upon for digging responsibilities. The junior stands a mere 5-5, but grabbed 260 digs in 1999.

The Mavericks are 21-7 against the Vikings. UNO topped Augustana in their last 1999 meeting. The game went to five sets.

UNO is 4-0 in NCC conference matchups this season. Head Coach Rose Shires, who is in her 11th season, stands with a record of 251-104 while at UNO.

Ankeny leads the team in kills with 252. Junior Nikki Mastny has 226 digs. Freshman setter Kylie Lebeda has 529 set assists coming into tonight's game, while Tygert has handed out 128. Sophomore Jewelia Grennan leads in the blocking category. She has 47 total blocks.



Freshman volleyball player Amy Fauss goes for a kill in a recent game.

Mavs Face Huskies in Conference Home Opener

CORY CARLSON

Staff Writer

St. Cloud State comes calling as the No. 16 ranked Mavericks go for their fourth straight win and third in NCC Conference play. Kickoff is set for 1 p.m. Saturday at Al Caniglia Field.

The Huskies are 0-3 on the year and have been unimpressive scoring 14 points total in their last two games while giving up just over 40 points per contest. But following the close call the Mavs endured at Morningside last week, don't expect them to look past SCSU.

"Our players aren't going to overlook anybody," Head Coach Pat Behrns said.

"As a football team we've got to get better every week. If we can do that, everything else will take care of itself win, lose, or draw," Behrns said.

SCSU has had its share of problems but is not lacking for game experience with 10 returning starters from a year ago on offense.

"This will be another fine test for us. They're a physical ball club," Offensive Coordinator Lance Liepold said.

Taking the majority of snaps is redshirt freshman Keith Heckendorf. Heckendorf has completed just over 50 percent of his passes for 417 yards and two touchdowns.

Junior running back Bill Stallings should be familiar to the veteran Mav defenders. Stallings scorched the Mavs last year for a career-high 223 yards and scored on runs of 74 and 58 yards.

His performance earned him NCC Player of the Week honors. He may have to fight a little harder for daylight this year with the Mavericks giving up a stingy 59.5 yards on the ground per contest.

The Huskies' passing game has steadily improved as they've been forced to play catch-up in all three ball games. Heckendorf will look for a pair of veteran receivers in junior Nathan Lehman and

senior Michael Jacobs.

Lehman leads the team with 21 catches and averages 106 yards a game. Jacobs has been a nice compliment to Lehman with 16 grabs for 204 yards and one score.

The Husky defensive front has held up like paper machete giving up a whopping 219.7 yards rushing and 471.7 total yards per contest.

Mav senior running back Adam Wright is coming off of back-to-back 200 yard games and will look to add big numbers to his school record 3,165 career yards.

The lone returning starter on defense for SCSU is junior defensive end Isaiah Harris. He has three tackles for loss and nine total tackles.

The Huskies are led in tackles by senior defensive back Kris Smeltzer with 14 unassisted stops and 31 overall.

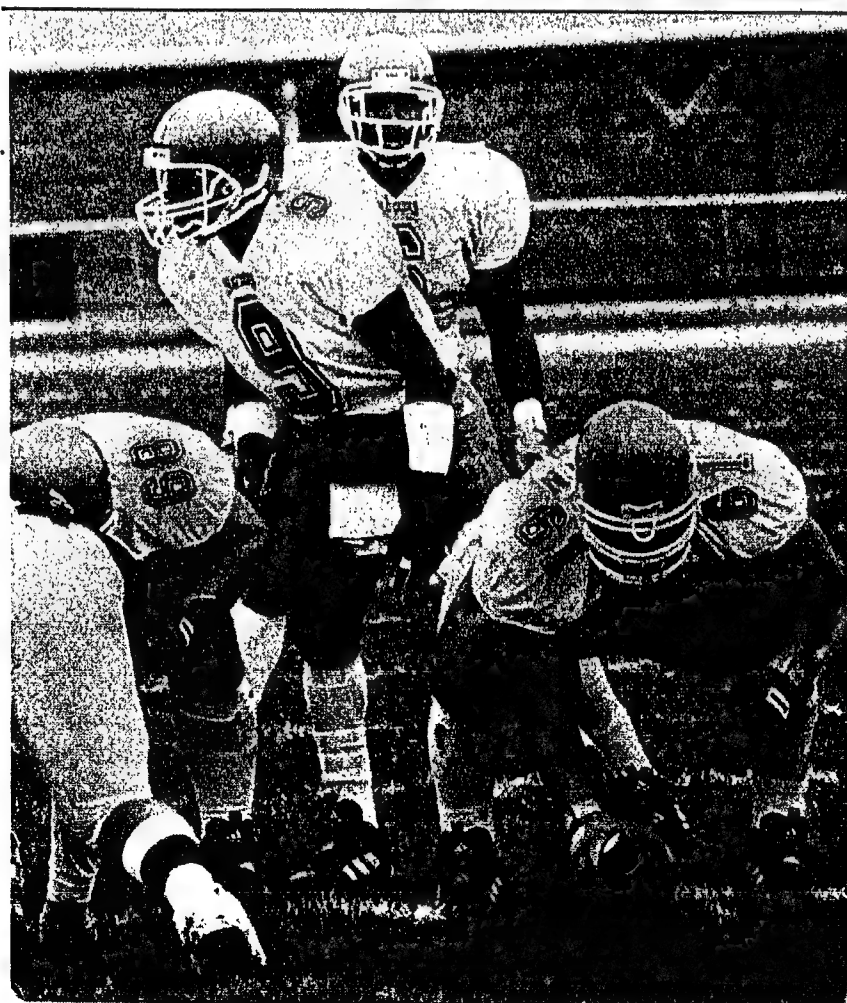
As could be expected, the SCSU punter has gotten a lot of work with 16 kicks and an average of 32.4 yards per boot.

The Mavs will once again go with young Trey Guidry under center.

"The enjoyment with this right now is that everyday you see something new everyday you see what you're doing progressing into success," Behrns said, commenting on the progress of the redshirt freshman quarterback.

Incumbent starter Seth Turman continues to nurse a foot injury. Turman hopes to return in two weeks when the Mavs travel to Vermillion to take on South Dakota. Junior quarterback Jay Runty is still out with an elbow injury.

The UNO-SCSU series is tied at 10 games apiece since its inception in 1974. UNO has won the past two meetings between the schools including the 30-20 victory in St. Cloud a year ago.



Chris Machian

Quarterback Trey Guidry calls out plays during last Saturday's victory over Morningside. Guidry is the starting Quarterback as Jay Runty is out for the season and Seth Turman is still out with a foot injury. Wide receiver Sam Gutz move into back-up quarterback role this weekend.

Soccer Welcomes Conference Foes

BRIAN BRASHAW
Staff Writer

The Maverick women's soccer team have their next two opponents right where they want them ... at home. UNO is undefeated at Aksarben this season, and do not have any intentions of making that when South Dakota and Morningside come into town this weekend.

This weekend's opponents come into Omaha with less than stellar records. South Dakota is 3-5 overall and Morningside is 3-7, yet both are looking for all-important conference victories over UNO.

South Dakota was treated to a 5-0 drubbing last time they stepped foot on Aksarben Field. The Coyotes finished second to last in the conference last year with a 1-5 mark, 6-9-1 overall.

South Dakota has a new coach at the helm this season, Jessica Maddox. Maddox got her first win as head coach over Morningside.

Coyote Erin Torres leads the team through six games with eight goals and three assists (a total of 19 points), nearly half of the team's total points. The Coyotes have had their two goalies working split time. Ashley Baldwin is 1-1 in two games, and Esther Regalado has a 1-3 mark in her four starts. South Dakota has been out-scored 17-15 on the

season.

Morningside is in their inaugural season of play. The Mustangs have already won three games in their young history, but they bring a 3-7 record to Omaha.

Head Coach Tom Maxon and the Mustangs earned their first win against Division I Northern Iowa. Morningside opened their inaugural season 2-0 when they beat Southwest State. The Mustangs scored 12 goals in its first two games, but have managed just nine in the following eight games. That includes a 4-0 loss to Wayne State, a team UNO beat 2-1 earlier this season.

UNO is led by Katie Hobbs who has four goals on 32 shots. She also has registered five assists. The Mavericks are led in assists by red-shirt freshman Brandy McSorely, who has compiled six helpers.

In goal, Michelle Villaneuva has been a wall with 39 saves, including four shutouts. Her goals-against average is a minuscule 1.28.

Head Coach Don Klosterman is 21-8 thus far at UNO. His record includes only one home loss, to Northern Colorado last season. He has guided his team to a 7-3 record this year, and is hoping to improve on the Mavericks third place finish in the NCC. Two wins this weekend over NCC teams would aid that effort.



Chris Machian

#30 Katie Hobbs goes up for a header at a recent game. The Mavs play at two conference games this weekend.

Maverick Golf Swinging Away

BRIAN BRASHAW
Staff Writer

The UNO golf team swung into action last weekend, bagging second place at the Briar Cliff/Lila Frommeit Classic. The tournament was played at the Green Valley Golf Course in Sioux City, Iowa, and was won by the host school Briar Cliff.

The Mavericks held second place from the start. After day one, UNO had a team total of 343, second best through half of the tournament.

The Mavericks held that spot, improving their day-two total to 337. But UNO couldn't catch Briar Cliff, which shot a 334 and a 335 to capture the Classic crown.

UNO finished 21 strokes back with a total of 680.

The closest competition was UNK, five shots behind the Mavericks with a 685 total, and fellow North Central Conference school North Dakota, which scored a 696.

Out of the six NCC teams competing, UNO fin-

ished highest.

UNO was led by Kristin Stephenson, whose rounds of 82 and 83 were good for second in the individual standings. Just two strokes behind Stephenson was Stephanie Oster, who shot a 167. Other Maverick finishers include Sandy Strate (173), Joey Simet (175), Molly Yeager (181), Abbey Morrissey (190).

Head Coach Melissa O'Dell takes the UNO women's golf team to Nebraska Wesleyan University in Lincoln for another shootout this weekend.

The Mavericks are looking to improve on their scores before the North Central Conference Tournament being held the following week, Oct. 4-6 in Sioux City.

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QB Runty To Miss Remainder of 2000 Season

CORY CARLSON

Staff Writer

Junior quarterback Jay Runty will miss the rest of the 2000 football season due to an elbow injury suffered on Sept. 9 against UN-Kearney.

Head Coach Pat Behrns announced the decision following practice held Tuesday.

Runty participated in the first two games this year, at Northwest Missouri State and the home opener against University of Nebraska-Kearney. The 6-1, 205-pound Elkhorn native is a transfer from University of Nebraska-Lincoln, and was in line for more playing time following junior Seth Turman's foot injury in the first game.

Runty passed for 18 yards and one touchdown in two games this year. He also gained 40 yards rushing on eight carries.

The loss of Runty takes away from an already thin position for the Mavericks. Redshirt freshman Trey Guidry will continue to start with converted receiver, sophomore Sam Gutz of Columbus, as a back-up.

The incumbent starter, junior Seth Turman, continues to nurse a foot injury suffered in the season opener at NWMSU. Turman hopes to return in two weeks at Vermillion when the Mavs take on South Dakota.



Chris Machlan

Jay Runty runs the option play at a practice earlier this year. Runty was injured in the second game of the season against UN-Kearney. Head Coach Pat Behrns (left) announced the decision following practice held Tuesday.



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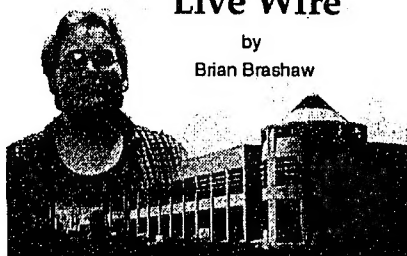
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Live Wire

by
Brian Brashaw

Colleges have the greatest nicknames. Nowhere would you find a crazy nickname for a school other than on the campuses of America's finest institutions. It just isn't acceptable for say, the Minnesota Vikings to instead be called the Minnesota Fighting Mice. So, in this Live Wire we look at some of the best college nicknames, as well as some history behind them.

Our first institution of higher learning comes from Hawaii. The University of Hawaii became the Fighting Rainbows in 1924. During a football game with Oregon State, a grand rainbow appeared, thus a name was born. The Fighting Rainbow nickname replaced the Deans, which had been used up until that point.

The Hawaii Fighting Rainbows? Since when did rainbows fight? I thought rainbow were supposed to bring joy to everyone's life, and make their day brighter. Then again, when the Rainbows lost every football game it played in 1998, that made a lot of teams much happier.

The next one we must ... absolutely must ... look at, is the University of California-Santa Cruz Fighting Banana Slugs.

This one is just priceless. The school is gaining a cult-campus following due to its nickname alone. Santa Cruz has used the Banana Slug mascot since it opened in 1965, despite a push by administration to name the team the Sea Lions.

The Sea Lions never caught on, and Banana Slugs stuck, no pun intended.

Ever since UC-Santa Cruz began athletic competition, opposing teams have brought (what else?) salt to the games. Yet, college officials and sports writers voted the Banana Slug nickname most popular in 1992.

Fits right in with some of the other non-intimidating California schools nicknames, including the Cal-Irvine Anteaters and the Cal-Santa Barbara Gauchos (romantic cowboys).

One of my personal all-time favorites is the Akron Zips.

In 1925, a student poll was produced to give Akron a nickname. Some of the suggestions included the Rubbemecks, the Hillbillies, and the Kangaroos. The dispute was settled when a female freshman suggested the Zippers. She had been given a pair of rubber shoes by her father that were called "Zippers." The shoes were a product of a small, Akron-based rubber company, now nationally known as BF Goodrich. The name was shortened in 1950 to the Zips, due to obvious jokes by competitors.

Point to ponder: The mascot is a kangaroo

The UNO Three-toed Sloths?

"zipping" along at high speed, not wearing shoes, which was the basis for the mascot in the first place. Go figure.

Providence University is called the Friars. In essence, priests. The school mascot honors the Dominican fathers who founded the university in 1917. The school has a long-standing Roman Catholic history, and its black and white colors represent the robe well.

Well, it's not Holy Cross, but close enough.

How could you even feel good about beating a team named after priests? I beat my pastor in basketball once, and I felt so guilty, I asked him to forgive me.

On the flip side of the good vs. evil coin is the University of Idaho Vandals. The Vandals were named such after the school's basketball team was making a mockery of opponents, stealing the ball at every opportunity. The name stuck after school officials said it provided a unique, exciting, and mischievous name.

Could be worse, they could be the Blue Devils (Duke), The Demons (Northwestern State), or the Demon Deacons (Wake Forest), which is just a complete contradiction.

Better hope you're never caught in the desert face-to-face with a Fighting Camel. The Campbell University Fighting Camels are, to this day, completely clueless as to why they are called the Fighting Camels. However, nobody has questioned it enough to change it. The only explanation for the Camels is it sounds phonetically sound — the Campbell Camels.

Watch out for that first hump, it's a killer, or fighter, or whatever.

The University of Illinois-Chicago went through a very long process before accepting its current moniker, the Flames. The moniker, Flames, comes from the great Chicago fire of 1871. Other possibilities included the Chicas (little girls), and two names from the rumored origin of the fire, the Cows, and the Bessies.

I can't make this stuff up.

Back in the Day: The old name for the University of Nebraska was the Bugeaters. Nebraska-Omaha was once known as the Indians, and debate was made for Unicorns, before settling on Mavericks.

Quicknames: Coastal Carolina Chanticleers, Richmond Spiders, Delaware Fighting Blue Hens, Vermont Catamounts, Manhattan Jaspers, Youngstown State Penguins, Furman Paladins, Tenn-Chattanooga Moccasins, Centenary Gentlemen, San Francisco Dons, and finally the United States International University Soaring Gulls.

Let's stick with the Mavericks, before we end up as the Nebraska-Omaha Three-Toed Sloths, or worse.

For Your Sports Information

BRIAN BRASHAW

Staff Writer

Hockey: The time is getting closer and closer for Maverick hockey. The team announced that they will be hosting a Media Day Sunday Oct. 1 at 5 p.m. Also that day UNO will be showcasing their talents in a skills competition, and then playing a scrimmage right after the skills competition. Shortly after the scrimmage, the players will be talking to fans and signing autographs. The event will be held at the Civic Auditorium and is free and open to the public. The Exhibition with Manitoba will be held Friday Oct. 6 at the Civic.

Cross Country: The Mavericks women's cross country team a well deserved week off last week. This week UNO cross country will be running in the South Dakota Open. The meet held in Vermillion, South Dakota will kickoff at 10 A.M. The Mavericks so far have placed second and third this season.

Volleyball: The Maverick volleyball is still undefeated. The team is 15-0 at this point in the season, and they will continue

to build a strong conference record when they host South Dakota State, and Augustana this weekend. The two games will begin a five-game homestand for UNO.

Football: The football team is 2-0 in the North Central Conference so far this season. They will have two home games now, both against conference opponents. UNO is home from a narrow 16-14 win over Morningside, in which Adam Wright ran for more than 200 yards for the second straight game.

Soccer: The UNO women's soccer team is also home this weekend. The Mavericks have only lost one official game at the Aksarben field in their two-year history. They will also face NCC opponents and battle for a top conference spot. The Mavericks will face South Dakota and Morningside in a Friday-Sunday weekend.

Golf: The women's golf team will again be traveling to Lincoln for the Nebraska Weleyan Invite. The team is coming off a second place finish at Briar Cliff last weekend.

Statman

Tyger Target Watch: Senior setter **Bethany Tyger's** 24 set assists last weekend moves her into the No. 4 spot on UNO's all-time assists list with 2,633. Next up is No. 3 Wendy Melcher with 3,015.

Krista's Kount: Senior **Krista Niezwaag's** lone block assist last weekend gives her 293 for her career. That leaves her No. 9 on the all-time school list. Next up is No. 8 Denise Otten with 294.

Severson Seeking Missile: Sophomore kicker **Troy Severson** set the UNO single-season record for points scored by a kicker in 1999 with 79. In games played so far this season, Severson is 3-6 in field goal attempts and 11-12 in PATs. That gives him 20 points on the year.

Adam Wright's 216 yards rushing last Saturday is his third career 200-plus game, and second consecutive (he rushed for 206 yards Sept. 16 against Minnesota State). No other UNO running back has produced more than one career 200-plus performance. Wright's 216-yard affair was the seventh best in school history. He now has 3,165 career

rushing yards.

The UNO volleyball team is a perfect 15-0. They have won 45 games, while losing only nine. Only three teams have taken the Mavs to 3-2. Head Coach Rose Shire's squad has recorded nine 3-0 shutouts.

The Mav volleyball team's 3-0 win over Minnesota State-Mankato was Coach Shires' 250th career victory.

Coach Klosterman's UNO soccer team really spreads the wealth. The Mavs have tallied 21 goals so far this season, scored by nine different players.

UNO punter Kevin Ruch is averaging 43.2 yards per punt for the 2000 season. The single-season punting average record is 40.7, held by Ed Thompson.

Will the **Mavs** reach a scoring milestone this season? After the 16-14 win over Morningside last Saturday, UNO football teams have scored 12,916 points going back to the first game in 1911.

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B LEAGUE TOP TEN For 7x7 Flag Football

(After Week 3)

As determined by **The Mav-Rec Crew!**
(‘THE ROCK’, ‘Da Pimp’I’, ‘The Icon’ & ‘Chili Dog’)

rank	team	previous
1.	Midget XXX (3-0)	4
2.	Trojans (3-0)	3
3.	Sig Ep New Members(3-0)	5
4.	Igo U.(2-1)	7
5.	Tritons (2-1)	1
6.	House of Pain (2-1)	2
7.	CJ Grad Students(2-1)	6
8.	Wings & Forties(1-2)	8
9.	Gway (1-2)	NR
10.	Chi Omega(2-0)	10

Comments: Congratulations are in order for **Midget XXX** FINALLY achieving the #1 ranking. Good job, it only took three years, guys. Both the previous #1 and #2 teams lost this past week, so there was a lot of jumping around. **Trojans** move into #2, but they have yet to actually play a

game, so they would at least be well rested when the playoffs come. **Igo U.** explodes with 52 points, so they get the game ball this week. **Gway** moves into the top ten for the first time this year, I’m sure we’ll see more good things from them.

A LEAGUE TOP TEN For 7x7 Flag Football

(After Week 3)

As determined by **The Mav-Rec Crew!**
(‘THE ROCK’, ‘Da Pimp’I’, ‘The Icon’ & ‘Chili Dog’)

rank	team	previous
1.	Hike Landscaping(3-0)	1
2.	Sig Ep A(3-0)	2
3.	BRB(3-0)	7
4.	Pike A(3-0)	3
5.	UNMC(3-0)	5
6.	Young Blood(2-1)	4
7.	No Politics(2-1)	8
8.	The Real MAvericks(2-1)	6
9.	D’XTECONZ(2-1)	9
10.	‘Nuff Said (1-2)	NR

Comments: Not a lot of movement this week, but we’re starting to get an idea of who are the true contenders and who are the pretenders. **Hike Landscaping** stays at #1 with a mercy rule victory . . . in the first half. **BRB** jumps after beating **The Real Mavericks** 35-6. **UNMC** continues to look impressive, but against who? **Sig Ep A** and **Pike A** continue on until week 5, look for **No Politics** to get in the Pike’s way this week. **D’XTECONZ** wins the big grudge march to knock **Sigma Lambda Beta** out of the top ten; this week expect them to do the same against **‘Nuff Said**, who debut at #10 after laying wood to **B.L.C.** Things are looking very interesting with the tournament only two weeks away!

GAMES OF THE WEEK (For Week 4)

Trojans vs House of Pain - Wed., 10/4, 3 pm, Aksarben
No Politics vs. Pike A - Wed., 10/4, 8 pm, Caniglia Field
Theta Chi A vs. Lambda Chi - Wed., 10 pm, Caniglia Field

Midget XXX vs. Sig Ep New Members - Sun., 10/1, 4 pm, Aksarben
Tritons vs. Igo U. - Sun., 10/1, 4 pm, Aksarben
‘Nuff Said vs. D’XTECONZ - Sun., 10/1, 6:30 pm, Caniglia Field
BRB vs. Hooters - Sun., 10/1, 8:30 pm, Caniglia Field
UNMC vs. Scott Hall - Sun., 10/1, 10:30 pm, Caniglia Field

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BABYSITTERS NEEDED
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Off-Campus Work Study Job Opening. Financial Aid Assistant needed to assist clients in the Educational Planning Center with questions on college reference materials and software programs, including electronic FAFSA applications. 15 hrs/wk, \$7/hr. Customer service skills and familiarity with computers is asset. Must have FAFSA on file and eligibility for work study. Contact Dianne Fick 391-4033.

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CLUBS & ORGANIZATIONS

GALE (Gay and Lesbian Organization) All gay, lesbian, bisexual transgenders, and straights are welcome. For more information contact April at: Alchristi55@aol.com

Pi Gamma Mu Presents Shelley Kiel Democratic Candidate for Congress Nebraska District 2 Monday, October 2 at 9:00 a.m. Milo Ball Student Center, UNO 3rd Floor Gallery Room Questions? Call Pi Gamma Mu President Chris Schnase, 391-0183.

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